

Rules and Regulations

1. **International Cello Academy** (ICA) offer is addressed to all second level music schools students, Music Academies students and Academy graduates who wish to hone their music skills.
2. The 5th International Cello Academy takes place **from 17 to 28 July 2018** in Nysa
3. The ICA consists of individual lessons, lessons in cello quartets, orchestra rehearsals, lectures, workshops and additional activities.
4. The cost of full participation in the ICA is 500 EUR. The cost of limited participation is 250 EUR.
5. Full participation means that participant:
 - receives full board accommodation,
 - has guaranteed 4 lessons (two lessons with one of the Polish Cello Quartet members and two lessons with one of the guest professors),
 - becomes a member of the cello quartet which during the ICA prepares the program chosen by the organizers. Cello quartet has guaranteed 4 lessons,
 - becomes a member of the Cello Academy Orchestra and participates in all of orchestra rehearsals,
 - has free admission to all concerts, lessons, lectures and additional activities,
 - perform during the Final Concert of the ICA as a member of the cello quartet and the Cello Academy Orchestra,
 - perform during the ICA Concert at Opole Philharmonic,
 - may perform at cello 'jam session',
 - may perform during the „Bach in the Church” concert in the Parish of the Assumption of the Holiest Lady in Nysa.
6. Limited participation means that participant:
 - receives full board accommodation,
 - becomes a member of the Cello Academy Orchestra and participates in all of orchestra rehearsals,
 - has free admission to all concerts, lessons, lectures and additional activities,
 - perform during the Final Concert of the ICA as a member of the Cello Academy Orchestra,
 - perform during the ICA Concert at Opole Philharmonic,
 - may perform at cello 'jam session',
 - may perform during the „Bach in the Church” concert in the Parish of the Assumption of the Holiest Lady in Nysa.
7. Applications with a link to the video posted on YouTube, Vimeo, Vevo etc. are accepted **until May 6, 2018**. The application form is available at www.akademiiwolonczelowa.pl.
8. Video should be done in the best possible quality (camera, smartphone) and present participant's performance with any program: solo or with piano (etude, selected part of J.S. Bach suites, selected part of sonata, concert, miniature etc.). **Video should last from 5 to 10 minutes.**

9. Participants aged 16-18 can take part in the ICA only after showing a written consent signed by a parent/guardian and a statement that they are aware of the content of these Rules and Regulations. These documents must be sent by e-mail **until May 6, 2018**. Participants who are under the age of 16 may participate in the ICA only accompanied by an adult .
10. The number of ICA participants is limited. In case of more applications than scheduled, the organizers will decide to accept the participants based on the rating of the recording.
11. Participants will be informed by email about the list of participants and the list of reserve participants **by May 20, 2018**.
12. Participants qualified to V ICA are obliged to pay an advance payment of 150 EUR and send a confirmation of payment by email **by May 30, 2018**. The account number:
Fundacja Art of Music
SWIFT : RCBWPLPW
IBAN : PL64-1750-0012-0000-0000-3726-5478
Raiffeisen Polbank
13. In case of not paying the fee for participation in the ICA until May 30, 2018, the person loses the right to participate in the ICA and in this place will be selected a person from a reserve list.
14. The remainder of the fee (350 EUR) and the confirmation of the transfer must be sent **by June 30, 2018** to account:
Fundacja Art of Music
SWIFT : RCBWPLPW
IBAN : PL64-1750-0012-0000-0000-3726-5478
Raiffeisen Polbank
15. Participants confirming their participation are obliged to arrive to Nysa on July 17, 2018 (until 3 p.m.) and to attend the course until July 28, 2018. Due to the schedule of classes and rehearsals, this is an obligatory condition of participation in the ICA. There is a possibility of accommodation the day before (for an additional fee).
16. Participants are obliged to prepare properly the materials sent by the organizers (parts of the cello quartet and orchestral parts).
17. During the ICA classes are held strictly according to the schedule set by the organizer.
18. The organizer provides accommodation in a double or triple room with full board in the Diocesan Formation House in Nysa.
19. Each of the participants is required to bring sheet music accompaniment, concert attire and a music stand.
20. Participants are required to follow to the regulations of the concert halls, hotels, schools and other places where the ICA will be held. The consequences of not conforming to the regulations and liability for any damage shall be borne by the participant or parent/legal guardian.
21. The organizer does not provide insurance and is not responsible for any accident, theft or destruction. The ICA participant can be insured against the consequences of personal accidents on its own.
22. During the ICA, alcohol and drugs are prohibited. Failure to comply with these rules will result in disciplinary removal from the course without reimbursement of participation costs.

23. Participants of the ICA agree to the registration of workshops, rehearsals and photo / audio and video concerts (including use of image) for the ICA internal documentation / the entity of fragments of registered materials for promotional / advertising purposes in the fields of exploitation indicated in the Copyright Act and Related Rights. Through the use of materials for promotional purposes, it is also understood that the ICA will also be able to register events with non-ICA journalists / photographers, who will use these materials in particular to make announcements for TV events, newspapers, web portals etc. Participants agree to grant the rights referred to in this paragraph to third parties.
24. Organizers reserve the right to change the ICA Rules and Regulations, cancel it in whole or in part for important reasons.