

# Rules and Regulations

## The International Cello Academy

The International Cello Academy (ICA) offer is addressed to all second-level music school students, students of Music Academies, and Academy graduates who wish to hone their music skills. **The 13th International Cello Academy** takes place from **5th - 12th of July 2026** in Nysa.

1. ICA consists of individual lessons, lessons in cello quartets, orchestra rehearsals, lectures, workshops, and additional activities.
2. The cost of **full participation** in ICA is **800 EUR**.

The cost of **limited participation** is **120 EUR**.

3. Full participation means that the Participant:
  - receives full board accommodation at Borowa Palace,
  - is guaranteed with four lessons (two lessons with one of the Polish Cello Quartet members and two lessons with one of the guest professors),
  - becomes a member of the cello quartet and, during the ICA, prepares the program chosen by the organizers. Cello quartet has guaranteed minimum three lessons,
  - becomes a member of the Cello Academy Orchestra and participates in all of the orchestra rehearsals and concerts,
  - has free admission to all concerts, lessons, lectures, and additional activities,
  - performs during the Final Concert of ICA,
  - may perform during the 'Late night Bach' concert.

4. Limited participation means that the Participant:
  - becomes a member of the Cello Academy Orchestra and participates in all of the orchestra rehearsals and concerts,
  - has free admission to all concerts, lessons, lectures, and additional activities.
5. **Applications, including the link to the video posted on YouTube, Vimeo, Vevo, etc., are accepted until April 21st, 2026. The application form is available at [www.celloacademy.eu](http://www.celloacademy.eu) . Sending an application for participation in the ICA involves the payment of a non-returnable advance of EUR 50.**
6. The video should be made in the best possible quality (camera, smartphone) and present the Participant's performance with any program: solo or with piano (etude, selected part of J.S. Bach suites, chosen part of a cello sonata, concert, miniature). The video should last from 5 to 10 minutes. The application form is available at the ICA website.
7. Participants choose their preferred pedagogue from among PCQ quartet members and guest professors. However, the organizers make the assignment based on video recordings and availability of places.
8. Participants aged 16-18 can take part in ICA only accompanied by an adult.
9. The number of ICA participants is limited. In case of more applications than scheduled, the organizers will decide to accept the participants based on the appraisal of the recording.
10. **Participants will be informed by email about the list of accepted participants and the list of reserve participants by May 1st, 2026.**
11. Participants qualified to the 11th ICA are obligated to pay for courses by May 31st, 2026. The account number:  
**64 1750 0012 0000 0000 3726 5478**  
**SWIFT: PPABPLPKXXX**  
**Name: Fundacja Art Of Music**
12. In case of not paying the fee for participation in ICA **until May 31th, 2026,**

the person loses the right to participate, and a person from the reserve list will get accepted.

13. Participants are obligated to prepare the materials sent by the organizers (part of the cello quartet and orchestral parts).
14. Participants choose their preferred pedagogue from among PCQ quartet members and guest professors. However, the organizers make the assignment based on video recordings and availability of places.
15. Lessons and other activities during the ICA are held strictly according to the schedule set by the organizer.
16. The organizer provides accommodation in Borowa Palace in Borowa. There is a possibility of accommodation the day before (for an additional fee). The address: Lipowa 34, 55-093 Borowa, Poland.
17. Every ICA participant should bring sheet music accompaniment, concert attire, music stand and floor protection equipment for cello's endpin.
18. Participants should abide by the rules and regulations of concert halls, hotels, schools, and other venues during the ICA. The Participant or the parent / legal guardian shall bear the consequences of non-compliance with the regulations and the responsibility for any damage.
19. The organizer does not provide insurance and is not responsible for any accident, theft, or destruction. The ICA participant can ensure themselves against the consequences of personal accidents on their own.
20. During ICA alcohol, and drugs are prohibited. Failure to comply with these rules will result in disciplinary removal from the course without reimbursement of participation costs.
21. Participants of ICA agree to the registration of workshops, rehearsals, and photo/audio and video concerts (including use of the image) for ICA internal documentation / the entity of fragments of registered materials for promotional / advertising purposes in the fields of exploitation indicated

in the Copyright Act and Related Rights. Through the use of materials for promotional purposes, it is also understood that ICA will be able to register events with non-ICA journalists/photographers, who will use these materials in particular to make announcements for TV events, newspapers, web portals, etc. Participants agree to grant the rights referred to in this paragraph to third parties.

22. Administrator of personal data of the Participant, given in the composition of the **13th International Cello Academy** is the Art of Music Foundation, Romualda Mielczarskiego 1A/ 4, 51-663 Wrocław, Polska, REGON: 366992618 NIP: 9542776664, KRS: 0000672076; Foundation conducts the Participant's personal data processing operations.
23. Data Protection Officer for the Foundation is Adam Garnecki.
24. Personal data of the Participant will be processed because of the activities of the 13th International Cello Academy.
25. Personal data of the Participants will be made available to third parties.
26. Foundation does not intend to transfer the Participant's data to third countries.
27. Personal data of the Participant will be processed during the implementation of the subject of this event and after its completion – mainly to create mailing bases for sending newsletters.
28. The Participant has the right to request the Foundation to amend, delete or limit the processing of personal data and to object to such processing.
29. The Participant has the right to submit a written request to cease processing of data due to the Performer's special situation, as well as the Performer, has the right to object to the processing of data other than for the purposes specified above or to transfer them to another data controller.
30. The Participant has the right to complain to the supervisory body, which is

the President of the Office for Personal Data Protection.

31. Personal data of the Performer is not subject to automated decision making, including profiling.
32. Organizers reserve the right to change the ICA Rules and Regulations, cancel them in whole or in part for important reasons.